

studio visit

volume thirty-five



Rotem Reshef

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Rotem Reshef's work emerges partially out of random events; the result of a control and release relationship between her and her materials. She sows small occurrences that direct the character of the final composition and convert the passive canvas from a static platform to a partner in the creative process.



Control | Release
diluted acrylic on canvas (Installation view), dimensions variable



Ecosystem
diluted acrylic on canvas, 59 x 47 inches